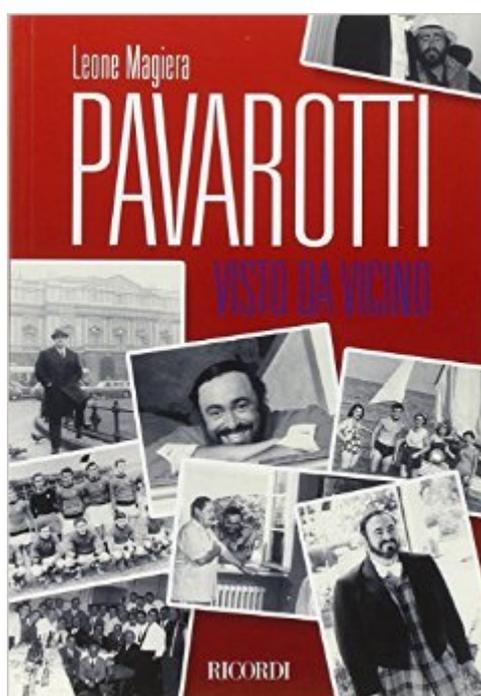


The book was found

Pia De' Tolomei: Tragedia Lirica In Two Parts, Libretto By Salvatore Cammarano (The Critical Edition Of The Operas Of Gaetano Donizetti: Operas)



Synopsis

By the mid 1830s, as he began to dominate European stages, Gaetano Donizetti was pushing the boundaries of heightened romanticism in music, seeking texts that featured increasingly melodramatic and violent emotions and the savage consequences of irrational passion. *Pia deâ™ Tolomei* ranks among his more disquietingly intense and fast-paced works. Indeed, as one historian observed, there is ample reason to recognize *Pia* as one of the most strikingly pre-Verdian of all Donizetti's operas. Yet *Pia* was also a protean text, having no stable form, but changing in shape according to each new venue, as Donizetti returned to the score on a number of occasions. This critical edition reconstructs the premiere Venice version (1837) as the base text, but it offers in appendixes the possibility of reconstructing the two other principal versions, of *Senigallia* (1837) and *Naples* (1838).

Book Information

Series: The Critical Edition of the Operas of Gaetano Donizetti: Operas

Hardcover: 956 pages

Publisher: Casa Ricordi; Slp Blg edition (March 15, 2008)

Language: English

ISBN-10: 8875928134

ISBN-13: 978-8875928131

Product Dimensions: 10.2 x 3.2 x 14.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #8,141,767 in Books (See Top 100 in Books) #78 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #1802 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #4712 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

Pia de' Tolomei: Tragedia lirica in Two Parts, libretto by Salvatore Cammarano (The Critical Edition of the Operas of Gaetano Donizetti: Operas) *Maria Stuarda*: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) *Il trovatore*: Drame in Four Acts, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) *I Capuleti e i Montecchi*: Tragedia lirica in Two Acts by Felice Romani (The Critical Edition of the Works of Vincenzo Bellini; Series I: Operas) *Pia de' Tolomei*, Act

1, No. 5: Terzettino - "Ogni sguardo, ogni accento" (Vocal Score) The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti Gaetano Donizetti: A Research and Information Guide (Routledge Music Bibliographies) Gaetano Donizetti: A Guide to Research (Routledge Music Bibliographies) Beatrice Di Tenda: Tragedia Lirica In Due Atti (Italian Edition) I Capuleti E I Montecchi: Tragedia Lirica Bel Canto Operas of Rossini, Donizetti, and Bellini Donizetti and His Operas (Cambridge Paperback Library) Rigoletto: Complete Italian Libretto (Dover Opera Libretto Series) (English and Italian Edition) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Donizetti La Fille Du Regiment Vocal Score (The Daughter of the Regiment Opera in Two Acts) French and English #2400 Harry Potter et l'Enfant Maudit Parties Un et Deux (Le texte intégral de la pièce de théâtre) (French Edition) Hold You Down 2: Ahmad and Pia's Story Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) The Barber of Seville: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) H.M.S. Pinafore: Chorus Parts (English Language Edition), Chorus Parts (Kalmus Edition)

[Dmca](#)